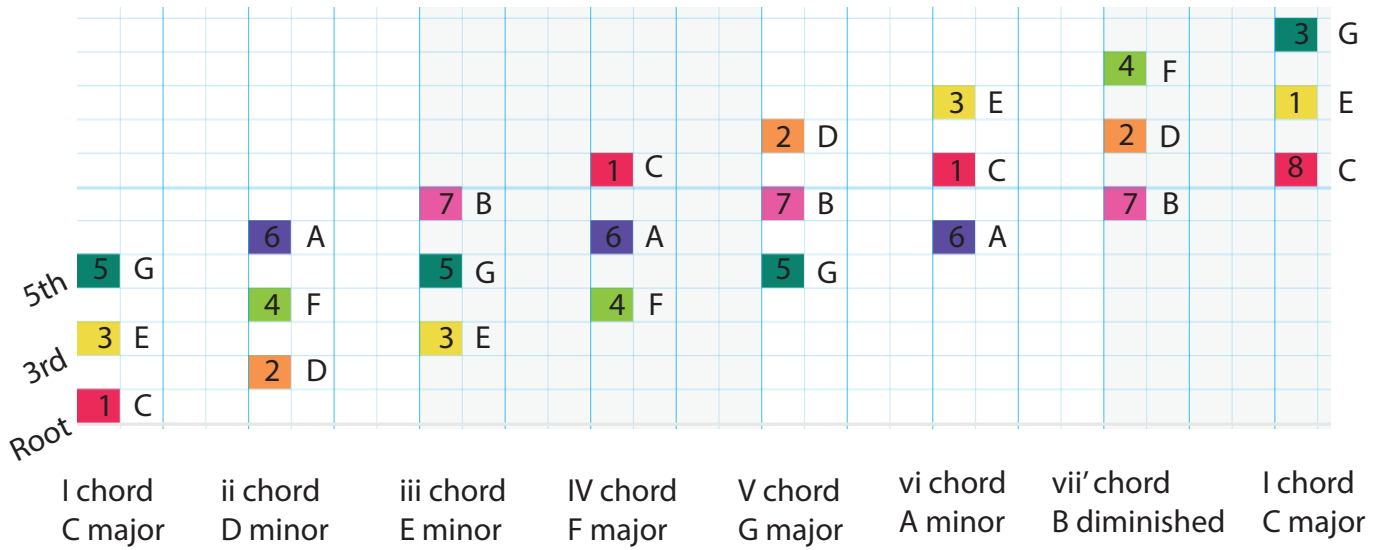
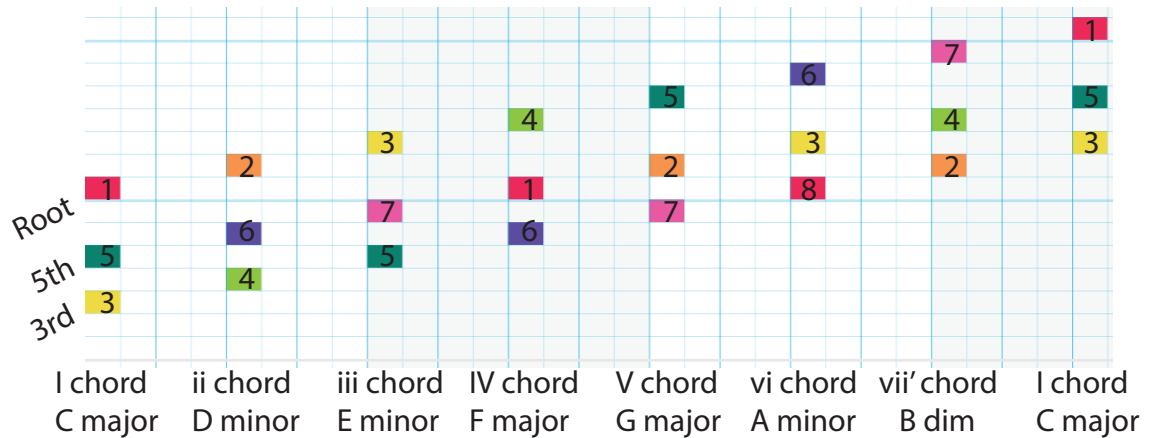


## C major Harmonized Scale - Triad 135 - Root position



Each note in a scale is the root of a harmony, called a triad chord. Each note is in relationship to the root of a chord, as well as the root of the scale. It is easy to see in the first chord, the 1 3 5 is root, 3rd and 5th. It is a little more confusing to understand for the other chords because the numbers are not as straightforward. For the 2 chord, the 2 is the root, the 4 is the 3rd, and the 6 is a 5th. The chords stand on their own, as well as in the larger context of the major scale. It is important to understand both perspectives, because they are interlocked.

### 1st inversion 351



The image at the top of the page has the notes in the order 135, this is called root position because the root note is the lowest note. In first inversion, the order is 351 the root is put on top and the 3rd is on the lowest position. For 2nd inversion, the order is 513, 3rd is put on top and the 5th is in lowest position. These different voicings give options to play around with.

### 2nd inversion 513

